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MISSISSIPPI WOMAN'S COLLEGE

BULLETIN

CATALOGUE NUMBER

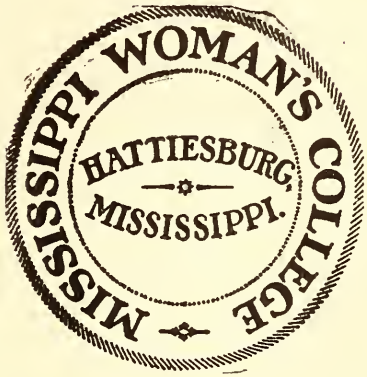
1927-1928

ENTERED AS SECOND-CLASS MATTER MAY 17, 1926, AT THE POST OFFICE, HATTIESBURG, MISSISSIPPI, UNDER THE ACT OF AUGUST 24, 1912.

The College reserves the right to make changes in the programs and courses announced

MISSISSIPPI WOMAN'S COLLEGE

BULLETIN



FIFTEENTH ANNUAL
CATALOGUE AND ANNOUNCEMENTS
FOR THE SESSION OF
1927-1928

Published by
MISSISSIPPI WOMAN'S COLLEGE
HATTIESBURG, MISSISSIPPI
Forrest County

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SCHOOL CALENDAR FOR 1927-1928

SEPTEMBER

S	M	T	W	T	F	S
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OCTOBER

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JANUARY

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CALENDAR FOR 1927-1928

1927

September 12, Monday, 4:30 P.M., Meeting of Faculty.

September 13. Tuesday, Freshman Day and Entrance Examinations.

September 14. Wednesday. Matriculation.

November 24. Thanksgiving Day.

December 22. Thursday. Christmas Holidays begin, 5:30 P. M.

1928

January 3. Tuesday. Work resumed.

January 16. Monday. Examinations begin. Fall Semester.

January 24. Spring Semester begins.

May 20-21 Sunday and Monday. Commencement.

May 22. Examinations begin. Spring Semester.

INFORMATION ABOUT WOMAN'S COLLEGE

1. Woman's College began its first session in September 1912. Its equipment is therefore modern and new.
2. Woman's College is a full member of the Association of Colleges and Secondary Schools of the Southern States. It is then authoritatively recognized as an accredited A-1 college, ranking with the best colleges in the South.
3. Woman's College is a member of the Association of American Colleges.
4. Woman's College is a member of the Southern Association of Colleges for Women.
5. Woman's College is a member of the American Council on Education.
6. Woman's College is a member of the Mississippi Association of Colleges and Universities.
7. The State Department of Education of Mississippi issues to the graduates of Woman's College permanent certificates for teaching in all grade and high schools.
8. Woman's College has a permanent invested endowment of $302,000. The Mississippi Baptist Convention guarantees the annual payment of the interest on $200,000, making practically an endowment of $502,000.
9. A committee from the Underwriter's Association has recently valued the grounds, buildings and equipment of Woman's College at $450,000.

BOARD OF TRUSTEES

TERMS TO EXPIRE 1927

T. S. JACKSON.....Hattiesburg
T. J. WILLS.....Hattiesburg
J. P. CULPEPPER.....Poplarville
MRS. A. J. AVEN.....Clinton
J. C. RIMES.....Tylertown

TERMS TO EXPIRE 1928

A. POLK.....Hattiesburg
E. H. MARRINER.....Hattiesburg
T. E. ROSS, President.....Hattiesburg
G. M. McWILLIAMS.....Hattiesburg
J. E. BYRD.....Mount Olive

TERMS TO EXPIRE 1929

GOODE MONTGOMERY.....Laurel
L. G. GATES.....Laurel
ELLIS HICKMAN.....Hattiesburg
W. A. HEWITT.....Jackson
L. O. CROSBY.....Picayune

COMMITTEES OF THE BOARD

EXECUTIVE COMMITTEE: Messrs. Ross, McWilliams, Polk, Jackson.

FINANCE AND INVESTMENT COMMITTEE: Messers. McWilliams, Polk, Jackson.

COMMITTEE ON AUDIT: Messrs. Polk, Byrd, Wills, Gates, Mrs. Aven.

COMMITTEE ON INSTRUCTION: Messrs. Marriner, Culpepper, Mrs. Aven.

COMMITTEE ON BUILDINGS AND GROUNDS: Messrs. Hickman, Crosby, Rimes.

BUDGET COMMITTEE: Messrs. Ross, McWilliams, Polk, Marriner, Hickman.

Dr. Ross and President Johnson are members ex-officio of all committees.

OFFICERS OF ADMINISTRATION

JOHN LIPSCOMB JOHNSON, Jr., B.S., M.A.
President

LUCIEN QUITMAN CAMPBELL, A.B., A.M.
Dean

LEONIDAS CICERO BRADLEY
Business Manager

MRS. ETHEL GILL THOMPSON
College Secretary

MRS. LUCY JENNINGS O'BRIANT, M.E.L.
Librarian

MRS. MAE WALLER BATSON
Supervisor of Dormitories

MRS. DORA DICKSON VANDERGRIFF
Housekeeper of Dormitories

MRS. MAZIE BOONE SMITH
Housekeeper of Dockery Hall

MRS. ETTA LUPER WALLER

Matron of Dormitories

THEOPHILUS ERSKINE ROSS, M. D.

College Physician

MISS L. E. SHIRLEY, R.N.

College Nurse

OFFICERS OF INSTRUCTION

COLLEGE OF ARTS AND SCIENCES

JOHN LIPSCOMB JOHNSON, B.S., M.A.

President and Professor of French

B. S., University of Mississippi, 1887; M. A., Mississippi College, 1901; Graduate Student University of Mississippi, 1888; Summer Session University Georgia, 1895; Berlin, Germany, 1907

LUCIEN QUITMAN CAMPBELL, A.B., M.A.

Dean and Professor of English

A. B., Tulane University, 1915; M. A., University of Texas, 1924; further Graduate Study, University of Texas, Summer, 1926.

ALTA CASS, Ph.B., M. A.

Professor of Chemistry

Ph. B., Hamline University, 1912; M. A., University of Wisconsin, 1923; further Graduate Study, University of Minnesota, Summers, 1924, 1925 and 1926.

GEORGE DIUGUID DAVIDSON, A.B., Ph.D.

Professor of French

A. B., Johns Hopkins University; Ph. D., University of Virginia, 1906.

FRANCES MARION HUNTER, A.B., M.A.

Professor of Education and Psychology.

A. B., Mercer University, 1909; M. A., Columbia, 1916; further Graduate Study, Summers, 1925 and 1926, Columbia and Peabody.

EARLE FOSTER McCONNAHA
A.B., Th.M., Th.D. M. A.
Professor of Religious Training.
A. B., William-Jewel College, 1915; Th. M., Southern Baptist Theological Seminary, 1918; Th. D., Ibid., 1921; M. A. Washington University, 1924; further Graduate Study, Chicago University, 1924-1926.

DAWSON PHELPS, A.B., M.A.
Professor of History
A. B., Wyoming, 1920; M. A., Chicago, 1921; further Graduate Study, 1923-1926, Chicago, Missouri and California

MRS. JESSIE ROOD RUFFIN, A.B., A.M.
Professor of Spanish and Latin
A. B., University of Michigan, 1904; M. A. and Supervisor's Diploma, Columbia University, 1924; Graduate Study, University of California, Southern Branch, Summer 1925; Spanish School, Middlebury College, Vermont, Summer 1926.

PAUL KIMBRELL SMITH, A.B., M.A., M.S.
Professor of Mathematics
B. S., University of South Carolina, 1916; M. A., Ibid., 1917; M. S., University of Chicago, 1925.

STEPHEN ALNA WILKINSON, A.B., Th.B., M.A.
Professor of Religious Training
A. B., Mississippi College; Th. B., Southern Baptist Theological Seminary; M. A., Columbia University, 1926; Graduate Study, University of North Carolina, 1926-1927.

ORPHA MAY WELLMAN, A.B., M.A.

Professor of English

A. B., A. M., University of Illinois; further Graduate Study, **Ibid.**

MARY STURMER, A.B., M.A.

Associate Professor of Biology.

A. B., University of Nebraska, 1919; M. A., Ibid., 1925. Graduate Study, University of Chicago, 1922; Graduate Study, Kansas State Agricultural College, 1926.

WILLIA E. TROTTER, A.B.

Assistant Professor of Home Economics

A. B., Blue Mountain College; Graduate, Domestic Science and Art, Thomas Normal Training School (Mich.) 1914; Graduate Study, Columbia, 1915; Chicago, Summer, 1922 and 1923; University of Colorado, Summers 1925 and 1926.

LENNIE KATE FULTON, A.B., M.A.

Instructor in History and Social Science

A. B., Mississippi Woman's College, 1924; M. A., University of North Carolina, 1925; Graduate Study, Columbia University, 1926.

MRS. LURA AVEN WILKINSON, A.B.

Instructor in History and Education

A. B., Blue Mountain College; Student Columbia University, Summers 1924-1926.

MAUDE EMMA KING, A.B.

Instructor in English and French

A. B., Simmons University, 1923; Graduate Study, University of California, Southern Branch, Summer 1925; University of Texas, Summer 1926.

VIVIA DE MILT, A.B.

Instructor in Chemistry and Biology.

A. B., H. Sophie Newcomb College, 1923; Graduate Study, University of Chicago, Summer 1924.

MADELINE McCANN, A.B.

Instructor in Religious Training

A. B., Mississippi Woman's College, 1926.

SCHOOL OF FINE ARTS

ELWOOD SHOENLY ROEDER

Director of Music and Professor of Piano

Honor Graduate Perkiomen School, 1906; Honor Graduate of New England Conservatory of Music, 1916; Pupil of Arthur Friedheim, Alberta Jonas, E. Robert Schmitz, Summers 1916-1926.

ELIZABETH GILCHRIST

Instructor in Piano and Theory

Post Graduate in Piano, Mississippi Woman's College. Pupil of E. Robert Schmitz, Summer 1926.

GLENNIE MOSELEY

Director of Art Department

Birmingham School of Art; Art Institute of Chicago; Chicago Academy.

MARY THERESA POE

Instructor in Theory and Piano

Graduate, Davenport College; Counterpoint with Alexander Pero; Pedagogy with Frank Howard Warner; Pupil of E. S. Roeder, Arthur Friedheim and Fredrick Reisberg.

MRS. KATE DOWNS P'POOL

Professor of Speech Arts

Diploma, Chaffe-Noble School of Expression; Graduate Study, Boston School of Expression; Three years study of English, Rochester University; Graduate Study under Professor Clarke, Universtiy of Chicago.

THALIA LEVY RICE, B.Mus.

Instructor in Violin and History of Music

Graduate in Violin and Dramatic Art, Louisville Conservatory of Music; Pupil of Franz Kneisal, Otakar Sevcik and Richard Czerwonky.

B. Mus., American Conservatory of Music, 1926.

MRS. BARBARA STOUDT-ROEDER

Instructor in Voice and Director of the Glee Club

Student, Perkiomen School and New England Conservatory of Music; Pupil of Nicholas Douty and Oscar Saenger.

MRS. D. S. HARMON

Instructor in Shorthand, Typewriting, Bookkeeping

Instructor fourteen years in Commercial Department Meridian Woman's College.

COMMITTEES OF THE FACULTY

Entrance and Credits: Mr. Campbell, Mr. Hunter, Miss Wellman, Miss Cass.

Curriculum: Mr. Campbell, Mr. Phelps, President Johnson, Dr. Davidson, Mrs. Ruffin, Mr. Roeder.

Library: Mr. Hunter, Mr. Roeder, Miss Wellman.

Student Publications: Dr. Johnson, Miss King, Dr. McConnaha.

Religious Organizations: Dr. McConnaha, Mrs. Johnson, Miss McCann.

Athletics: Miss Fulton, Mr. Smith, Miss Gilchrist.

Student Government: Mrs. Batson, President Johnson.

Residence and Social Life: Miss Moseley, Miss Rice, Miss Poe, Miss Sturmer.

Entertainment: Mrs. P'Pool, Mrs. Roeder, Mr. Roeder, Miss Rice, Miss De Milt.

Campus and Buildings: Miss Sturmer, Mrs. Waller, Miss Moseley, Miss Trotter.

ADMISSION OF STUDENTS

Application for admission should be made upon the form adopted by the State Department of Education, or the form in the catalogue. A testimonial of character from a responsible person should accompany the application.

The requirements for admission are stated in terms of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year, with recitation periods of not less than forty-five minutes, coming five times a week. It should constitute not less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission; or, if the candidate is a graduate of a non-accredited high school, by examinations set by the college.

METHODS OF ADMISSION

REGULAR

1. **By Certificate.** A student coming from an accredited high school and offering fifteen units, as explained under the head of Entrance Requirements, is admitted without examinations to the freshman class, provided she presents her certificate within one year after graduation from high school. Certificates should be in the hands of the Committee on Entrance and Credits by September 1st. The Committee will not accept certificates sent in by candidates for admission. The entrance certificates must be sent in by the authorities of the school from which the student comes.

2. **By Examination.** Students who lack sufficient units from an accredited high school, or who are graduates of non-accredited high schools may be admitted to the freshman class by passing satisfactory entrance examinations at the college; or examinations given by the College Entrance Board or other approved and recognized agencies. See Units Accepted for Admission.

IRREGULAR

3. **Special Students.** A woman who is twenty or more years of age, and who cannot meet entrance requirements, may be admitted for a period of one year to classes for which she is fully prepared. She must furnish a certificate showing preparation for these classes or pass an examination covering the preparatory requirements. In such cases no credit will be given toward any certificate or degree until all requirements for admission have been met.

4. **Part Course Students.** A student who is fully prepared for freshman entrance, but not desiring to pursue a regular college course, may be admitted to those freshman classes for which she is prepared. Part course students are required to take not less than nine hours per week of regular college work and they must take all examinations in all courses pursued. In the case of mature students and for good cause exceptions may be made to this rule.

5. **Non-Matriculates.** Students who do not meet entrance requirements but who are prepared for the

courses they desire may be permitted to enter classes for which no college credit is allowed. This refers only to applied courses in music and other special departments.

Only a very limited number of students will be admitted for classification as Special, Part Course and Non-Matriculate. All applicants for such admission must show genuine merit.

ADMISSION TO ADVANCED STANDING

A student from another college of equal standing which offers equivalent courses of study may receive credit for courses completed in such colleges on presentation of a letter of honorable dismissal, and officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission. Application for advanced standing should be submitted to the Committee on Entrance and Credits by Spetember 1st.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must spend at least the senior year in residence and must take not less than thirty semester hours, which must be of senior grade.

The number of semester hours allowed for work in a summer school shall not be greater than the number of weeks given to such work.

UNITS ACCEPTED FOR ADMISSION

A brief description of units accepted for admission is given below. A full description will be furnished upon application to the college.

English	Advanced Gammar and Composition	1
	Composition and Rhetoric	1
	English and American Literature	1 or 2
History	Greek and Roman	1
	Medieval and Modern European	1
	English	½ or 1
	American	½ or 1
Social Science	Civics	½
	Economics	½
	Sociology	½
Mathematics	Algebra to Quadratic Equations	1
	Quadratics, Progressions, and the Binominal Formula	½ or 1
	Plane Geometry	1
	Solid Geometry	½
	Plane Trigonometry	½
Latin	Grammar, Composition and Translation	1
	Caesar's Gallic War, I-IV; Grammar; Composition	1
	Cicero's Orations (6); Grammar; Composition	1
	Virgil's Aeneid, I-VI; Grammar; Composition	1

French	Elementary Grammar, Composition and Translation	1
	Intermediate Grammar, Composition, and Translation	1
German	Elementary Grammar, Composition, and Translation	1
	Intermediate Grammar, Composition, and Translation	1
Spanish	Elementary Grammar, Composition, and Translation	1
	Intermediate Grammar, Composition, and Translation	1
Natural Science	Physical Geography	½ or 1
	Physiology	½
	Hygiene	½
	Zoology	½
	Botany	½
	Chemistry	½ or 1
	Physics	½ or 1
Vocational* Subjects	Home Economics	1 to 3
	Agriculture	½ or 1
	Music	1
	Commercial Arithmetic	½
	Commercial Geography	½
	Shorthand	½ or 1
	Bookkeeping	½ or 1
	Art	½ or 1
	Drawing	½ or 1

*Credits in art, drawing, music and shorthand, will not be allowed except by examination at the college. Students are advised not to try for such credits unless they have had very thorough preparation.

A total of not more than four units in vocational subjects will be credited for admission.

ENTRANCE REQUIREMENTS

All candidates for admission are required to offer:

(1) English ..... 3 units

(2) Mathematics—
- (a) Algebra ..... 1 unit
- (b) Plane Geometry ..... 1 unit

(3) History ..... 1 unit

(4) Four units with not fewer than two in any subject must be offered from the following groups: Foreign Language, Science and History (not including (3) above) ..... 4 units

(5) The remaining units may be offered from any subjects among those named under "Units Accepted for Admission," except that not more than four vocational units will be accepted, and that not less than two units will be accepted in a modern foreign language.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

BACHELOR OF ARTS DEGREE

The college confers only the Bachelor of Arts degree. Every candidate for the degree must complete before graduation 120 semester hours of college work and, in addition, six hours of work as prescribed in physical education. The unit of credit is the semester hour; that is, one hour of class work per week for one semester of eighteen weeks counts as one semester hour. Two hours of laboratory work count as one hour of class work.

Sixty-four hours of the work for the degree consist of specified courses which are required; eighteen to twenty-four hours are determined by the student's selection of major and minor courses; and the remaining thirty-four to thirty-eight hours consist of free electives.

Except as hereinafter set forth, the following credits, stated in terms of semester hours, are required of all candidate for the Bachelor of Arts degree: English 12, Modern Language 12, Natural Sciences 10, Bible 12, Mathematics 6, History, 12. Candidates who desire a certificate of proficiency in Music may substitute Music 13-14 (Harmony) for the six hours of Mathematics.

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the sophomore year each student will be expected to select the subjects in which she desires to do her major and minor work. Majors may be offered in the following subjects: Chemistry, English, French, History, Latin, Mathematics and Spanish. Not less than twenty-four hours must be offered in the major subject.

A minor subject, in which the student must offer from twelve to eighteen hours, shall be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors may be chosen, also, in Education, Social Science and Biology.

FREE ELECTIVES

For the remainder of their work candidates may freely elect any courses for which credit is allowed, except that credit toward the Bachelor of Arts degree is limited in Music, Home Economics, Speech Arts, and Art as follows:

Art	6
Speech Arts	12
Home Economics	18
Music	18

The total credit allowed in all of these subjects toward the Bachelor of Arts degree is eighteen hours.

COURSE OF STUDY LEADING TO THE DEGREE

FRESHMAN

English	**Twenty-eight**
Chemistry or Biology	**to**
Latin, Spanish or French	**Thirty-four**
Mathematics or Bible	**Hours**
History	

SOPHOMORE

English	**Twenty-eight**
Second Science or History and Sociology	**to**
Foreign Language, second year	**Thirty-four**
Mathematics or Bible	**Hours**
Free Elective	

JUNIOR

Major	**Twenty-eight**
Minor	**to**
Second Science or History	**Thirty-four**
Bible	**Hours**
Free Elective	

SENIOR

Major	**Twenty-eight**
Free Elective	**to**
Free Elective	**Thirty**
Free Elective	**Hours**
Free Elective	

Unless a candidate for the degree desires, for cause, to omit courses in Education her schedule will be arranged to include eighteen hours in the subject, and upon graduation she will be entitled to a professional teacher's license.

NOTES

1. No credit will be given for a first course in a foreign language except it be a third language taken in college, or a second language taken in college that has been preceded in high school by either four units of Latin or three units of a modern foreign language. The first year in Latin taken in the college will receive credit only when two additional years of Latin are taken.

2. A freshman subject taken in the senior year will be counted for only two-thirds its regular credit.

3. Candidates for teacher's license at the end of the sophomore year may substitute Education for another subject but the omission must be made up before the senior year.

4. Students who do not offer for entrance one unit of laboratory science with an approved note book are required to complete one year in a second natural science in college.

5. Candidates for the degree who wish to carry applied courses in Music, Home Economics, Speech Arts, and Art may substitute the special course for another subject, but the omission must be made up before the senior year.

6. Students who take applied courses leading to a diploma or certificate in Music, Home Economics,

Speech Arts, or Art must reduce their courses in Liberal Arts and Sciences accordingly.

7. Candidates for the degree must take not less than fourteen nor more than seventeen hours a week of work which may be credited toward the degree, not including physical education.

8. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order as set forth except by permission of the Committee on Classification and the final approval of the Dean.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Violin, Voice, Organ, Home Economics, Speech Arts and Art. The requirements for each are set forth following the courses of instruction given in this catalogue.

GENERAL REGULATIONS

Grading. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination, and the course must be taken again.

Examinations. Students are graded on their daily recitations, six weeks tests, and semester examinations. Final examinations are held the last week of each

semester. Special examinations are arranged for by the student with her instructor on approval of the Dean. Examinations for the removal of conditions incurred during a semester are held on Monday of the ninth and tenth weeks of the following semester. A condition not removed during the following semester becomes a failure.

Quality of Work. Grades above D carry "Honor Points" as follows:

C, 1; B, 2; A, 3 for each hour of credit a course carries. During the junior and senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 132 honor points.

No student may, except by vote of the faculty represent the college in any intercollegiate contest or any other program off the campus and during study hours who has not attained during the preceding semester a grade of C or above in half of her courses.

Withdrawal. All withdrawals must be made through the Dean's office.

Automatic Withdrawal. Students above freshman class who make a grade of F on sixty per cent of their courses, and freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in the college during the second semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the college at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester credit hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred and twenty (120) semester credit hours.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come the first semester; even numbers to those which come the second semester.

Double numbers are given to courses which run throughout the year.

Freshmen courses are numbered from 11 to 20; sophomore courses from 21 to 30; junior courses from 31 to 40; senior courses from 41 to 52.

BIOLOGY

MISS STURMER MISS DE MILT

11-12. **General Biology.** An introduction to the facts and principles of plant and animal biology. The first semester deals primarily with the study of plants while the second deals primarily with the study of animals. Emphasis is placed throughout the entire course upon general biological principles, adaptation, variation and correlation of plants and animals. Lecture and recitation three hours, laboratory two, two-hour periods each week. Credit ten hours. Fee $5 each semester.

21-22 **Botany.** Physiology and morphology of Plants. The first semester is devoted especially to the study of functions and processes of plants. The second is devoted to the study of structure and genetic relation of the four great plant groups. Lecture and recitation two hours, laboratory two two-hour periods per week. Prerequisite Biol. 11 or its equivalent. Credit, eight hours. Fee $5.00 each semester.

31. **Human Physiology and Anatomy.** The object of this course is to give the student a general understanding of the structure and the functions of the organs and systems of the human body. Prerequisite: Biology 11-12.

Recitation and lectures two hours, laboratory two periods of two hours each a week. Credit, four hours. Fee $5.00.

32. **Bacteriology.** A study of micro organisms, especially bacteria, yeasts and mold in their relation to foods. Laboratory work consists of the preparation of culture media, study of yeasts and molds, and the identification of the important groups

of bacteria from milk, water, etc. Prerequisite: Biology 11-12, Chemistry 11-12.

Recitation and lecture two hours, laboratory four hours per week, Credit, four hours. Fee $5.00.

CHEMISTRY

MISS CASS MISS DE MILT

11-12 **General Inorganic Chemistry.** A study of the fundamental laws and theories of chemical action as illustrated by the non-metals and the more important metals. During the last six weeks of the course, work in elementary qualitative analysis will be given.

Lecture and recitations three hours, laboratory two periods of two hours each a week throughout the year. Credit, ten hours. Fee $5.00 each semester.

Breakage deposit $5.00 each semester.

21. **Qualitative Analysis.** The Theory and practice of the qualitative analysis of inorganic substances for the metals and important acid radicals.

Recitation and lecture two hours, laboratory four hours a week. Credit four hours. Prerequisite: Chemistry 11-12. Fee $6.00. Breakage deposit $5.00.

22. **Quantitative Analysis.** A study of the simpler quantitative methods, both volumetric and gravimetric, consisting of lectures, reports and laboratory work.

Recitation one hour, laboratory six hours a week. Credit four hours. Prerequisite: Chemistry 11-12-21. Fee $6.00. Breakage deposit $5.00.

31-32. **Organic Chemistry.** A descriptive and experimental study of the principal hydrocarbons of the aliphatic and aromatic series with their most important derivatives.

Lecture and recitation two hours, laboratory two hours a week. Credit six hours. Prerequisite: Chemistry 11-12.

Fee $6.00 each semester. Breakage deposit $5.00 each semester.

41-42. **Chemistry of Foods and Nutrition.** A study of the carbohydrates, fats and proteins, the composition and nutritive value of foods and the processes of digestion and metabolism. The laboratory work consists of qualitative and quantitative methods in the analysis of foods and the detection of adulterants.

Lectures and recitation two hours, laboratory two hours a week. Credit six hours. Prerequisite: Chemistry 11-12-31.

Fee $5.00 each semester. Breakage deposit $5.00 each semester.

44. **Teaching of Sciencé.** (See Education 44.) Offered alternate years for not less than eight students. Offered 1927-28.

Requirements for major Chemistry:
Major.....24 hours Chemistry
Minor.....18 hours Biology
or 18 hours in mathematics
or 12 hours in mathmatics and 12 hours in Biology.

Students electing Chemistry as their major will complete courses 21-22-31-32.

Home Science students will complete courses 31-41-42.

EDUCATION AND PSYCHOLOGY

MR. HUNTER MISS FULTON MRS. WILKINSON

21. **Educational Psychology.** The elementary principles of educational psychology will be studied through assigned readings, experiments, discussions and textbook. This course plans to prepare the student for further study in educational psychology. Three hours a week. Credit, three hours.

22. **General Methods in Secondary Education.** This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socialized Class Procedure, etc. Textbook, readings and reports.

Three hours a week. Credit, three hours.

23. **Methods of Teaching Elementary Subjects.** A study of the modern methods of teaching the elementary school branches: Reading, spelling, oral and written composition, penmanship, mathematics, geography, etc. The purpose of this course is to prepare those pupils who prefer to teach in the elementary school.

Three hours a week. Credit, three hours.

31. **History of Education.** A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Mediaeval struggle to preserve and re-establish civilization; the transition from Mediaeval to Modern times; Modern times—the rise of democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Textbook, readings and lectures.

Three hours a week. Credit, three hours.

32. **General Psychology.** The aim of this course is to present the phenomena of the general field of psychology and the theoretical and experimental methods of approach. Textbook, lectures and experiments. Fee $1.00.

Three hours a week. Credit, three hours.

41. **Mental Measurement.** The aim of this course is to give an account of intelligence testing and the results so far from the testing movement. Those registering for this course should have had course 21, or course 32. Fee $1.00. Textbook, and references.

Three hours a week. Credit, three hours.

42. **Principles of Education.** Such problems as the following will be studied: The function of education in the individual and social life; the psychological foundations of education; the sociological foundations of education; the principles that govern the conduct of the school; the function of the elementary school; the function of the secondary school; the function of the college; support and control of education. Textbook, discussion, and reports.

Three hours a week. Credit, three hours.

43. **Teaching of English.** Methods of teaching English composition and literature with emphasis on high school English. The course is made practical and helpful through lesson plans and assignments, examination of high school texts and other aids to the teaching of high school English.

Three hours a week. Credit, three hours.

44. **Teaching of Science.** A course dealing with the special educational problems which confront the teacher of a laboratory

subject. Elective for Juniors and Seniors who have adequate knowledge of the various sciences. Lectures, conferences and quizzes.

Recitation and lecture three hours a week. Credit, three hours.

ENGLISH

MR. CAMPBELL MISS WELLMAN MISS KING

11-12 **Rhetoric and Composition.** A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of library and parallel readings; frequent themes; floor talks and debates.

Three hours a week. Credit, six hours.

21. **English Literature.** A general survey to the nineteenth century.

Three hours a week. Credit, three hours.

22. **American Literature.** A survey from the beginning to the present.

Three hours a week. Credit, three hours.

31. **Romanticism in English Literature 1798-1832.** Extended study is given to Wordsworth, Coleridge, Byron, Shelley and Keats.

Three hours a week. Credit, three hours.

32. **The Victorian Poets.** A study of the poetry of Tennyson, Browning, Arnold, with brief attention to Rossetti, Morris and Swinburne.

Three hours a week. Credit, three hours.

41-42. **Shakespeare and His Predecessors.** The first semester will be devoted chiefly to the predecessors and contemporaries of Shakespeare with a preliminary survey of the development of the English drama. The work of the second semester will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth.

Three hours a week throughout the year. Credit, six hours.

33. **The Short Story.** The theory and technique of the short story; reading of representative short stories; writing of original stories.

Three hours a week. Credit, three hours. Not given in 1927-1928.

34. **Contemporary Literature.** The precise nature of this course to be determined by demand.

Three hours a week. Credit, three hours. Not given in 1927-1928.

35. **The Poetry of Milton.** This course covers representative poems of Milton, with special emphasis on Paradise Lost.

Three hours a week. Credit, three hours. Not given in 1927-1928.

37. **Literary Criticism.** Effort is made in this course to point out qualities essential to greatness in literature and to present some points of view relative to standards of judgment and appreciation of literature.

Three hours a week. Credit, three hours. Not given in 1927-1928.

39-40. **Argumentation.** This course takes up the theory of argumentation, finding the issues, detection of fallacies, drawing the brief and other matters connected with the art of debate. Frequent debates will be held in class. Three hours a week throughout the year. Credit, six semester hours.

43. **Journalism.** This course is designed to give the student some insight into the problems of journalism as a field of life activity.

Three hours a week throughout the year. Credit, six hours.

46. **The Teaching of English.** See Education 43.

Not counted toward an English major. This course requires as a prerequisite not less than eighteen hours of English.

45. **Introduction to Old English.** Some attention will be given to the Anglo-Saxon period of English Literature in this course, but the primary stress will be placed upon syntax. Strongly recommended for all students who are preparing to teach English.

Three hours a week. Credit, three hours.

English 11-12, 21 and 22 required of all candidates for the Bachelor of Arts degree.

For a major in English twenty-four semester hours are required, including English 31, 32, 41, and 42. Minors: Eighteen semester hours in either (a) one foreign language; or (b) history; or (c) twenty-four semester hours in one foreign language and history; or (d) twenty-four semester hours in two foreign languages.

FRENCH

DR. DAVIDSON PRESIDENT JOHNSON
MISS KING MISS FULTON

11-12 **Elementary French.** Prose composition. A thorough study of the verbs and the elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of Frazier and Squair's French Grammar.

Three hours a week. Credit, six hours.

21-22. Continuation of the Prose composition work begun in the Freshman year. Translation of Nineteenth Century texts. Continued practice on the sounds of the language. Student will have opportunity for reading French publications such as Le Temps, Le Figaro, La Revue des Deux Mondes.

Three hours a week. Credit, six hours.

31-32 **The Nineteenth Century Novel.** A Study of Merimee, Daudet and Victor Hugo in selections. Reports and side reading on topics to be assigned. French will be used in the class as far as possible.

Three hours a week. Credit, six hours.

41-42 **Survey Course of French Literature.** A general survey of the literature will be accompanied by lectures on special topics and from time to time the student will be asked for reports and outside readings. (Not offered in 1927-28. This course alternates with the following.)

Three hours a week. Credit six hours.

51-52. **The Drama of Edmond Rostand.** A study of Cyrano de Bergerac, L'Aiglon, Chantecler, La Princesse Lointaine, and Les Romanesques with some study of Neo-Romanticism. Lectures.

Three hours a week. Credit, six hours.

Three hours a week. Credit, six hours. (Offered in 1927-28)

HISTORY

MR. PHELPS MISS FULTON MRS. WILKINSON

11. **History of Modern Europe.** From 1500 through the Congress of Vienna. The rise of modern European civilization will be studied with particular emphasis on religious, social, economic and intellectual development.

12. **History of Modern Europe.** From 1815 to the present time. Some of the topics that will be noticed are: results of the French Revolution; Industrial Revolution; Nationalism; Unification of Germany and Italy; Eastern Question; Great War; Treaty of Versailles.

Courses 11 and 12 constitute an introductory survey of the development of our civilization. They are required of all freshmen and are prerequisite for all other courses in History.

21. **History of England.** From the earliest times to 1763. The development of English civilization will be studied with due emphasis on social, economic, legal and religious institutions.

22. **History of Modern England and the British Empire.** From 1763 to the present time. Special emphasis will be put on the study of the growth of the Empire and of its transformation into the present Commonwealth of nations.

31. **American History.** A general survey of American history from the eariest times to about 1829. Special emphasis will be put on institutional development.

32. **American History.** A continuation of the above course. An attempt will be made to explain the origin and to trace the development of the most important national problems that confront us today.

41. **The Renaissance and Reformation.** The development of the new humanism, art and science will be studied in its re-

lation to the origin of present day civilization. The causes, course and results of the revolt from Rome will be studied as a background to the religious developments of modern times.

42. **The French Revolution and Napoleonic Era.** A study of the conditions in France that were responsible for the Revolution, the course of the Revolution, the re-organization of France and Europe by Napoleon, and of the decline of the Napoleonic empire; the re-organization of Europe after Waterloo.

43. **History of the South.** The emphasis in this course will be placed on the racial origins of the settlers in the South, the history of the southern colonies, their religious, educational and social development. The origin of the plantation system and its effect on the attitudes in the South will be noticed. The part played by the South in great national crisis, as the war for independence, the war for Southern independence, reconstruction and the World War will likewise be studied. Not offered in 1927-1928.

44. **American Diplomatic History.** A survey of the foreign relations of the United States. Special attention will be devoted to the study of those topics that will aid most in developing an intelligent understanding of the international problems that confront us today. Not offered in 1927-1928.

SOCIAL SCIENCE

21. **Introduction to Sociology.** Designed to orient the student in the social sciences and to promote the scientific scrutiny of social phenomena. Population; social forces, processes and products; sociological principles.

22. **Social Problems.** This course offers an opportunity to study the concrete social problems and to make an elementary analysis of causes. The problems of population, family, immigration, child labor, labor organizations, crime, poverty and

pauperism, mental hygiene, and of the conservation of natural resources and of human life will be phases of this study. Research work in the library will accompany the regular classroom discussions and lectures.

32. **Social Psychology.** Human nature; suggestion; imitation, fashion, custom and convention; crowds, mobs and groups; social control and leadership. Psychological laws which condition social phenomena. Not given in 1927-1928.

33. **Introduction to Economics.** Principles and their application; value, utility, price; production and distribution; capitalism and socialistic theory; the relation of government to the economic system.

34. **Social Pathology.** Poverty, pauperism, insanity, feeblemindedness, vice and crime; causes, remedies; principles of preventative work; individual and social responsibility. Study of problems and institutions in Mississippi; visits to institutions. Not given in 1927-1928.

35. **Economic History of the United States.** A general survey of the economic development of the United States that aims to explain the origin and describe the growth of the principal features of our economic system.

36. **American Government.** A basic course dealing with the fundamental principles of political science and the organization, principles and functions of American government in all its divisions—national, state and local.

41. **Rural Sociology.** The psychology, problems and institutions of the rural population and their relation to the national welfare. Not given in 1927-1928.

42. **Principles of Social Work.** The field of social work, and principles common to all forms; organizations and the principle of federation; study of local and state conditions.

HOME ECONOMICS

MISS TROTTER

The aim of this course is preparation for practical life and the teaching of Home Economics in our secondary schools.

Freshman Year

Freshman Tuition—$40.00 (one semester).

Food Study. Credit, two hours. Laboratory fee, $3.00 (one semester).

Topics: This course is for students who have had no previous course in foods.

The course deals wtih the preparation of simple, typical dishes illustrating the properties of common food material and the methods of preparing, combining and cooking them. Attention is given throughout to sanitation, efficiency in the manipulation of materials and utensils, and to economy of time and effort, also to the choice, care and management of kitchen furnishings. This course is based upon and co-ordinated with the study of composition of food, its nutritive value, and its digestion.

Food materials studied are: fruits, vegetables, cereals, fats, milk, eggs, beverages, quick breads, meats and desserts.

Principles of Sewing. Credit, two hours. Laboratory fee, $1.00 (one semester).

Topics: This course gives a technical knowledge of garment making by hand and machine, various articles for personal and household use; patterns, their interpretation, use and alteration; sewing machines, seams and finishes for wash materials; the making of various garments. Accuracy, speed and neatness are stressed.

Sophomore Year

Sophomore Tuition—$40.00 (one semester).

Food Study. Credit, two hours. Laboratory fee, $3.00 (one semester).

This course includes more advanced problems in cookery, food preservation, sanitation, the dining room, its equipment and care; meal planning and table service.

Clothing. Credit, two hours. Laboratory fee, $1.00 (one semester).

This course gives a general knowledge of garment making for children and adults. It includes the interpretation and use of commercial patterns.

Junior Year

Junior Tuition $40.00 (one semester).

Advanced Cookery. Credit, two hours. Laboratory fee, $3.00 (one semester).

This course deals with complex combinations of food materials, study of dietaries and planning and serving of balanced meals.

Clothing. Credit, two hours. Laboratory fee, $1.00 (one semester).

Practice in buying, in cutting, fitting and making garments of wool, silk and cotton with emphasis on good design, technique and selection of materials.

Millinery. Laboratory fee, $1.00.

This is a course in home millinery, including the making and trimming of simple hats and renovating materials, together with

a study of design from the standpoint of line, color, and material, as suited to the individual.

Textiles. Credit, two hours.

This course includes a study of the textile fibers; development of the textile industry; tests for adulteration of material and to know the names of staple materials and how to test the value of fabrics before buying them.

Senior Year

Senior Tuition—$40.00 (one semester).

Meal Service. Laboratory fee, $3.00 (one semester).

Before a girl can receive her certificate or diploma, she must plan, prepare, serve and act as hostess at two meals, breakfast and luncheon. In groups of three must plan, prepare and serve a formal dinner.

These meals must be planned within a limited cost per plate.

Advanced Dressmaking. Credit, two hours. Laboratory fee, $1.00 (one semester).

This includes the designing and construction of a silk dress, wool dress, evening dress or dinner gown, and such other articles as are needed in the wardrobe.

Millinery. This course continues the work of Junior year with more emphasis on the trimming and elaborate finishes on hats.

Dietetics and Nutrition. Credit, two semester hours.

A study of the principles of human nutrition; chemistry and physiology of digestion and metabolism and the problem of nutrition as applied to the feeding of individuals wtih reference to age and occupation. Typical dietaries are studied and attention is given to the dietetic treatment in disease.

House Planning and Interior Decorating. Credit, one hour.

A survey of the growth of the home from the primitive time to the modern home. The site of the house, its plan, the proper selection and the arrangement of all objects which constitute the interior decoration are considered.

Home Economics Education. Credit, one hour. A brief survey of the growth of Home Economics. It includes a study of Home Economics teaching in particular types of schools, lesson plans and the relation of the teacher to the school and the community.

Household Management. A brief study of the history of the family and the meaning of homemaking at the present day; the organization and efficient handling of the home industries; household accounts, and the family budget. Credit, two hours.

Household Management and Practice House: A study of the problems concerned with the operating and maintenance of the house. Required of Home Economic Seniors. Recitation three hours a week, laboratory hours to be assigned by director of Practice House.

LATIN

MRS. RUFFIN

11. **Caesar's Gallic Wars.** Books 1-4 inclusive, with study of forms, syntax and Latin composition.

Three hours a week. Credit, three hours.

12. **Six orations of Cicero.** Composition based on same.

Three hours a week. Credit, three hours.

When Latin 13, 14, 21 and 22 are completed credit will be allowed for courses 11 and 12.

13-14 **Virgil's Aeneid.** Study of Latin hexameter prosody and classic mythology.

Three hours a week. Credit, six hours.

21. **Cicero's De Senectute and De Amicitia.**

Three hours a week. Credit, three hours.

22. **Livy, books 21 and 22. Latin Prose Composition.**

Three hours a week. Credit, three hours.

31. **Horace's Odes and Epodes.**

Three hours a week. Credit, three hours.

32. **Horace's Satires and Epistles.**

Three hours a week. Credit, three hours.

41. **Latin Comedy.** Plautus and Terence, three plays of each.

Three hours a week. Credit, three hours.

42. **History of Latin Literature.** Library readings and study of text.

Credit, three hours.

Twenty-four semester hours are required for a major in Latin. Minor subjects with a Latin major are English, French, Spanish or History.

MATHEMATICS

MR. SMITH

11. **College Algebra.** A review of elementary algebra, including a study of variation, progressions, inequalities and complex numbers will be made.

Three hours a week. Credit, three hours.

12. **Trigonometry.** The right triangle, trigonometric equations and identities, and oblique triangles are treated.

Three hours a week. Credit, three hours.

13. **Solid Geometry.** The usual course in Solid Geometry.*

Three hours a week. Credit, three hours.

21-22. **Analytic Geometry.** The straight line, the conic sections, and the elements of Solid Analytic Geometry are covered.

Three hours a week. Credit, six hours.

23. **Descriptive Astronomy.** Especial attention will be given to a study of the earth. Its size, shape, mass, density, and motion will be studied. The essential facts concerning the moon, constellations, and sun will be touched. A few observations will be made.

Three hours a week. Credit, three hours.

24. **College Algebra.** A continuation of course number 11. The elementary theory of equations, permutations and combinations, infinite series and determinants constitute the course.

Three hours a week. Credit, six hours.

31-32. **Differential and Integral Calculus.** The fundamentals will be covered with applications to geometry, mechanics, and physics.

Three hours a week. Credit, six hours.

* Solid geometry will be required of all mathematics majors who have not had the course in high schools.

RELIGIOUS TRAINING

DR. McCONNAHA MISS McCANN

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian service.

Course 11-12. A course for the study of the curriculum, the agencies (such as the Sunday School, B. Y. P. U., W. M. U. and Daily Vacation Bible School), and the principles and meth-

ods of teaching, that should be used in religious training in the local church.

Three hours a week. Credit, six hours.

Course 21. **Old Testament History and Literature.** The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of himself in the person of His Son, Jesus Christ.

Three hours a week. Credit, three hours.

Coursee 22. **New Testament and Literature.**

The Gospels and Acts will be studied to get the history of the beginnings of Christianity and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for us.

Three hours a week. Credit, three hours.

Course 31. **Logic.** Deductive and inductive logic will be studied with emphasis on scientific method. Attention will be given to the analysis of arguments and the practical application of logic.

Three hours a week. Credit, three hours.

Open to Juniors and Seniors.

Course 32. **Ethics.** This course aims to cultivate a sympathetic attitude towards and an intelligent interest in the moral issues of today.

Three hours a week. Credit, three hours.

Open to Juniors and Seniors.

SPANISH

MRS. RUFFIN

11-12. **Elementary Spanish.** Study of the principles of Spanish grammar. Pronunciation, conversation, dictation, and reading of elementary Spanish texts.

Three hours a week. Credit, six hours.

Section A. For students who have studied Spanish one year in high school and those who have one semester's credit in college.

Section B. For students who have never studied Spanish.

21-22. **Intermediate Spanish.** Continuation of courses 11-12 with more difficult exercises, the reading of no less than two-hundred pages of selected texts, and prose composition on the life, history and literature of Spain.

Three hours a week. Credit, six hours.

31-32. **Spanish Conversation and Composition.** Dictation of social and commercial letters, advanced composition, reading of no less than 250 pages of selected Spanish and reading of Spanish newspapers such as "La Prensa" and "El Eco."

Three hours a week. Credit, six hours.

41-42 **Art and Literature of Spain.** Summaries in Spanish of outside required readings and original compositions on assigned subjects.

Three hours a week. Credit, six hours.

El Circulo Espanol is the Spanish Club, and membership is restricted to second, third and fourth year students of Spanish and to first year students whose standing averages 90 or above in the work of the first semester. The Club holds monthly meetings conducted in Spanish at which social and literary programs are given dealing with the history, literature, art and social customs of Spain.

With a major in Spanish, the minor may be Latin, English, French or History.

COMMERCIAL COURSE

A practical course in Bookkeeping and Business Practice requiring nine months for its completion is offered students who are preparing for a business career. The work is based on sound bookkeeping and

accounting principles and is presented in such manner as to maintain interest through the course.

The course of Stenography includes Spelling, Business English and Typewriting. The Gregg system is used. Remington and Underwood typewriters are used without extra charge. Students are taught to use adding and neostyle machines. They also get practical experience in the office.

A certificate of proficiency is awarded on the completion of the prescribed course.

PHYSICAL EDUCATION

Three years of work in Physical Education is required of all students. Records are kept as in other college classes and graduation will be denied any who fail to come up to the standard of the department. The regulation uniform is required for gymnasium work. This uniform consists of black, full bloomers, all white middy blouse, black tie, high, white tennis shoes and black cotton hose.

Course 11-12. Marching tactics, free arm movements, games. Required of all freshmen.

Two hours a week. Credit, two hours.

Course 21-22. Marching tactics, free arm movements, games. Required of all sophomores.

Two hours a week. Credit, two hours.

Course 31-32. Advanced marching tactics, free arm movements, club swinging, games. Required of all juniors.

Two hours a week. Credit, two hours.

Course 35-36. Corrective gymnastics. Required of students who after doctor's examination are found unable to take the regular gymnastics.

Courses 41-42. Aim: to give training for teachers. Study of the human body; practice teaching. To be given in 1928.

Such sports as basket ball, baseball, hockey, tennis, swimming and hiking are promoted by the department.

SCHOOL OF FINE ARTS

ART

MISS MOSELEY

11-12. **Free-hand Drawing.** Given for the benefit of those who have not had Public School Drawing, but who expect to teach in the elementary schools and cannot take the regular Art course.

One hour a week throughout the year. No credit.

21-22. **Poster Course.** Offered for the benefit of those who expect to do religious work. Posters for use in religious work of all kinds.

One hour a week throughout the year. No credit.

31-32. **History and Appreciation of Art.** The development of architecture, sculpture and painting; Art principles and their application. Required of all candidates for a certificate or diploma in Art. Open to all juniors and seniors in the college.

Three hours a week. Credit, six hours.

FOUR-YEAR COURSE

First Year. Drawing still life, cast, life. Elements of design. Rudiments of color.

Second Year. Continuation of first year through more difficult work.

Third Year. Drawing; painting in all mediums; composition.

Fourth Year. Culmination of previous work, with major work done in painting.

Throughout the four-year course, three lessons of two hours each are required a week, with two hours studio work. When necessary the two hours of studio work may be done outside, but under the supervision of the instructor.

The Diploma in Art will be awarded candidates who complete the four-year course and, in addition, offer the following credits: English 11-12, 21, 22; Religious Training, 11, 12, 31-32; Modern Language, 12 hours; Art, 31-32; History, 11-12; Social Science, 21-22; Education, 21, 32, 41-42; Elective, 6.

MUSIC

THEORETICAL COURSES

MR. ROEDER MISS POE MISS RICE MISS GILCHRIST

11-12. **Solfeggio and Dictation.** The study of staff, notes, rests, rhythm, grouping, tonality and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords. Ear-training consisting of recognition by ear of the diatonic intervals of the major and minor scales. Sight-singing exercises in a given major or minor key in whole, half, and quarter notes and rests. Dictation exercises similar to sight-singing exercises.

Two hours a week. Credit, four hours.

21-22. **Solfeggio and Dictation.** Ear-training consisting of recognition by ear of chromatic intervals, major and minor triads, dominant and diminished sevenths, and their inversions. Sight-singing exercises with simple and remote modulations in rhythms of increasing difficulty. Dictation exercises similar to sight-singing exercises.

Two hours a week. Credit, four hours.

13-14. **Harmony.** Written and keyboard exercises, using triads, dominant sevenths, dominant ninths, diminished sevenths, supertonic sevenths and their inversions; simple modulations.

Three hours a week. Credit, six hours.

23-24. **Harmony.** Written and keyboard exercises, using secondary sevenths, chromatic passing tones, mixed chords, enharmonic and remote modulations, non-harmonic tones, obligato melody, organ point, melodic figuration, florid melody.

Three hours a week. Credit, six hours.

33-34. **Harmonic Analysis.** Study of the means employed by the composer and the principles governing them. Analysis of Schumann's Album for the Young, Op. 68; Chopin's Preludes and Mazurkas; Grieg's Lyric Pieces and other works.

Three hours a week. Credit, six hours.

25. **Theory.** Acoustics; music terminology; history of notation; rhythm and accent; natural and artificial groupings; syncopation; trills, turns, mordents; long and short grace notes; metre; hymn construction; figure treatment; guiding motives; phrasing; and melodic construction.

Three hours a week. Credit, three hours.

26. **Form Analysis.** Song forms; rondo; sonata; symphony; concerto; overture; prelude; vocal forms; aria; recitative; scena; suite; partitia; dance form; counterpoint; canon; fugue, etc.

Three hours a week. Credit, three hours.

31-32. **Transposition and Sight Reading.** Transposition of piano compositions ranging from the 5-note compass to easy sonatinas and sonatas. Reading of melodies and simple pieces in all clefs and signatures, leading to score reading.

One hour per week. Credit, one hour.

Open only to students in Piano.

35-36. **History of Music.** A study of the origin of Music; Prehistoric Music; early Christian Music; rise and culmination of Polyphonic Style; origin of the Oratorio; beginning of the Opera; Romantic movement; development of the Sonata and instrumental music; Romantic Opera; Wagner and the Music Drama; study of the Modern Schools. Written themes required during each semester. Reports on topics of interest in current Musical literature required each week.

Three hours a week. Credit, six hours.

41-42. **Ensemble and Accompanying.** The playing of 2-piano compositions, hymns and accompaniments of voice and violin solos.

One hour per week. Credit, one hour.

Open only to students in Piano.

43-44. **Counterpoint.** Simple, two-part counterpoint in the first five species. Strict and free imitation; canon in the octave, the seventh, the fourth, the second, the third; double counterpoint in the octave, the tenth, the twelfth; two-part real and tonal fugues.

Two hours a week. Credit, four hours.

45-45 **Appreciation of Music.** The aim is to develop a right attitude toward good music through listening; the ability to recognize rhythms; an understanding of form and appreciation of architectural scheme in music; an understanding of styles of writing, as polyphonic and homophonic; the ability to follow the development of figures; and the appreciation of tone graduation, variation, and color necessary to good interpretation.

Two hours a week. Credit, four hours.

Open to all students in the college.

PUBLIC SCHOOL MUSIC

For students preparing to teach Public School Music, the following courses are suggested:

17-18. **Dictation and Sight Reading.** Dictation: The oral and written dictation exercises of the third, fourth and fifth years as outlined in the text used; thinking of tones, sensing of rhythms; recognizing, singing, and writing of simple melodic prases in all keys. Sight Reading: Reading at sight of music suitable for use in public schools up to fifth grade, using the Latin syllables.

Two hours per week both semesters. Credit, four hours.

27-28. **Dictation and Sight Reading.** Continuation of course 17-18, using exercises of the fifth, sixth and seventh years as outlined in text used and supplementary material.

Two hours per week both semesters. Credit, four hours.

29-30. **Methods of Teaching Public School Music.** Study and demonstration of materials and methods used in kindergarten and grades; teaching experience in class; discussion of problems.

Two hours per week both semesters. Credit, four hours.

In addition to the above work, students preparing to teach Public School Music should take the following courses:

I. **Theoretical Music.** 13-14, 23-24, 25, 26, 35-36, 45-46.

II. **Secondary Piano,** two years; Voice, two years; Violin, one year.

APPLIED MUSIC
ORGAN

First Year. Manual touch, pedal playing, elementary registration, hymn playing, first year book of organ studies of an approved character. Easy pieces by J. H. Rogers, Kinder, Turner, Merkel, Dubois.

Second Year. Continued registration and hymn playing. Pedal studies by Schneider and Dudley Buck. Chorales by Rinck. Chorales, short preludes and fugues by Bach. Pieces by Lemare, Hollins, Guilmant. Sonatas by Rheinberger.

Third Year. Accompaniment of solo and chorus. Longer preludes and fugues by Bach. Pieces by Wolstenhohme, Guilmant, Saint-Saens, Widos, Sonatas by Rheinberger and Mendelssohn.

Fourth Year. Toccatas and fugues by Bach. Sonatas by Guilmant. Pieces by Widor, Franck, Guilmant, Wagner, Saint-Saens, Bierne, Bonnet, Dethier.

The Certificate in organ will be awarded the student who completes the four-year course in Organ and a minimum of eighteen hours in theoretical courses suitable for her needs, the courses to be selected with the approval of the head of the department.

The Diploma in Organ will be awarded candidates who complete the four-year course in Organ and the following Theoretical Music and Liberal Arts courses: Music: 11-12,13-14, 21-22, 23-24, 25, 26, 27-28, 31-32, 33-34, 35-36, 43-44, 45-46; English: 11-12, 21, 22; Bible 11-12, 21-22; Education: 21, 41-42.

PIANO

MR. ROEDER, MISS GILCHRIST, MISS POE

Throughout the course the best principles of Pianoforte Technic and Pianoforte Interpretation, which have been used by masters of the past and the present and which are founded on bases true to the laws of Physics, Physiology, Psychology, and Mechanics, are taught.

In order to form a comprehensive idea of the literature of the pianoforte, the student is required to study compositions by twenty-four of the following composers:

Scarlatti, Couperin, Rameau, Bach, Handel, Haydn, Mozart, Beethoven, Brahms, Mendelssohn, Schubert, Chopin, Henselt, Grieg, Rubinstein, Liszt, Tchaikovsky, Schumann, Debussy, Franck, Faure, Ravel, Arensky, Balakireff, Scriabine, Strawinsky, Prokofieff, Szymanowski, Goosens, Casella, Albeniz, Milhaud, DeFalla, Grainger, Palmgren, MacDowel, Whithorne, Carpenter.

First Year. For entrance to second year applicant must offer for examination the following or their equivalents:

Two-part invention by Bach.

First movement from a sonata of moderate difficulty by Haydn or Mozart.

Two etudes selected from Op. 740 by Czerny or from Cramer.

Second Year. For entrance to third year applicant must offer for examination the following or their equivalents:

Three-part invention by Bach.

First movement of one of the following Beethoven sonatas: Op. 2, No. 1; Op. 14, No. 2; Op. 13; Op. 26; or Fantasia in c minor by Mozart.

Two of the more difficult Preludes by Chopin.

Third Year. For entrance to the fourth year applicant must offer for examination the following or their equivalents:

Prelude and Fugue from the Well Tempered Clavichord by Bach.

First movement from one of the following Beethoven sonatas: Op. 53; Op. 57; Op. 111.

Two Etudes by Chopin.

Fourth Year. The candidate for graduation must play a varied and well balanced program, including a two-piano composition.

The Certificates in Piano will be awarded students who complete the first three years of the course in Piano and Theoretical courses 11-12, 13-14, 25, 26, 35-36. Two years of English and one year of Education are strongly recommended for those who take the Certificate without the Bachelor of Arts Degree.

The Diploma in Piano will be awarded candidates who complete the four-year course in Piano and the following Theoretical Music and Liberal Arts courses: Music: 11-12, 13-14, 21-22, 23-24, 25, 26, 31-32, 33-34, 35-36, 41-42, 43-44, 45-46; English: 11-12, 21, 22; Bible: 11-12, 21-22; Education: 21, 32, 41-42.

SPEECH ARTS

MRS. P'POOL

All arts are a striving for expression of the inner life. Music expresses through sound all intricate emotions of the soul. Painting uses form and color as its means of expression. In this department the medium of expression is human speech. Under Speech Arts is included conversation, since this is the basis of all reading, oratory, recitation, personation and dramatic interpretation of literature. There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the Speech Arts is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8; 8; "And they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

First—It seeks to train the body until it becomes strong and graceful, a responsive instrument to ex-

press the thoughts and emotions of the speaker or reader.

Second—It trains the mind by memorizing and interpreting the best thoughts of others.

Third—It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSE LEADING TO THE DIPLOMA IN SPEECH ARTS

First Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. One and one-half hours daily practice. Text: Foundations of Expression, S. S. Curry. Sight reading; voice training; study of the body as an agent of expression. Platform work: Freshman Play.

Second Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Two hours daily practice. Texts: Classics of Expression, S. S. Curry; The Voice and Spiritual Education, Hiram Corson. Study of one act plays; cutting and arranging short stories. Public recitations.

Third Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Two hours daily practice. Text: Browning and the Dramatic Monologue, S. S. Curry. Pantomime as an art; study of dramatic instinct; emotions, their causes and effects; value of speech in social, business and religious life. Junior recital. Junior play.

Fourth Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Three hours daily practice. Text: The Philosophy of Expression, Moses

True Brown. Cutting and arranging of long stories and plays; writing monologues and short plays; study of Job; study of modern and classic plays. Senior recital. Senior play.

Physical education is required through entire course.

The Diploma in Speech Arts will be awarded candidates who complete the four-year course in Speech Arts and the following Liberal Arts courses: English 11-12, 21, 22, 31, 32, 41, 42; Education 12 hours; Bible 11-12, 21-22; French 11-12, 21-22; Psychology, 6 hours; Elective, 6 hours.

VIOLIN

MISS RICE

Preparatory. Work that is a general foundation for those not prepared for First Year.

First Year. A thorough study of the three first positions; all kinds of bowing. Studies of Sevcik, Schradieck, Wolfhart, Dont and others. Pieces of like difficulty. Practice: Violin, ten hours; Secondary Piano, five hours. Applicant for entrance to Second Year must offer for examination, two etudes; one piece.

Second Year. Scales and arpeggios through three octaves. Studies of Sevcik, Schradieck; Etudes of Hermann, Kayser, Mazas and others. Concertos by Seitz, Accolay and others. Pieces of like difficulty. Ensemble Work. Practice: Violin, ten hours; Secondary Piano, five hours a week. Applicant for entrance to Third Year must offer for examination, one etude; one movement of Concerto; one piece.

Third Year. Scales in double notes. Etudes by Kreutzer, Mazas. Sonatas and Concertos by Handel, Mozart, DeBeriot, Nardini, Viotti and others. Solos by Classic and Modern composers. Ensemble work. Practice: Violin, fifteen hours a week.

Public Recital. Applicant for entrance to Fourth Year must offer for examination, one etude by Kreutzer; one movement of Concerto; one piece.

Fourth Year. Scales in double notes continued; development of style. Etudes and caprices by Kreutzer, Fiorillo; sonatas, concertos and solos by Beethoven, Grieg, Spohr, Rode, Vieuxtemps Wieniawski and others. Ensemble work. Practice: Violin, twenty hours a week. Candidate for diploma must have appeared in Senior recital, and offer for examination, one etude by Fiorillo; an entire concerto; two difficult pieces.

The Diploma in Violin will be awarded candidates who complete the four-year course in Violin; the first year in Piano; and the following Theoretical Music and Liberal Arts courses: Music 11-12, 13-14, 21-22, 23-24, 25, 26, 33-34, 35-36, 43-44, 45-46; English 11-12, 21, 22; Bible 11-12, 21-22; Education 21, 32, 41-42.

The Certificate in Violin will be awarded students who complete the first three years of the course in Violin, and a minimum of eighteen hours in theoretical Music suitable to their needs the courses to be selected with the approval of the head of the department.

VOICE

MRS. ROEDER

First Year. Elementary technic, special attention is given to breath control, tone placement, voice building, flexibility, enunciation. ABC practical singing tutor, Sieber eight measure vocalises. Sieber Op. 45-46. Simple songs. Practice: Voice, five hours; Secondary Piano, five hours a week.

Applicant for entrance to second year must offer for examination two studies, two simple songs.

Second Year. Technic, phrasing, style, quality, interpretation. Panofka Op. 85, Bk. I and Bk. II. Songs by classic and modern composers, student recitals. Practice: Voice, ten hours; Secondary Piano, five hours a week.

Applicant for entrance to third year must offer for examination two studies, two songs of moderate difficulty.

Third Year. Advanced technic, breadth of style, and artistic rendition. Marchesi Op. 15. Classic and modern English, French and Italian songs. Junior recital. Practice: Voice, ten hours; Secondary Piano, five hours a week.

Applicant for entrance to fourth year must have appeared in public recital in third year and offer for examination two studies, one English and one French song. One hour training in chorus.

Fourth Year. Extension of repertoire and program building, difficult songs in English, French and Italian by classic, romantic and modern composers. Arias, duets and trios from oratorios and operas. Graduation recital. Candidate for diploma must have appeared in senior recital and offer for examination one aria from oratorio and one aria from an opera. English and French songs. One year of training in chorus.

The Certificate in Voice will be awarded students who complete the first three years of the course in voice, and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department.

The Diploma in Voice will be awarded candidates who complete the four-year course in Voice and the following Theoretical Music and Liberal Arts course: Music 11-12, 13-14, 21-22, 23-24, 25, 26, 35-36, 45-46; English 11-12, 21, 22; French 11-12, 21-22, 31-32; Bible 11-12, 21-22; Education 21, 32, 41-42; Elective 6 hours.

GENERAL INFORMATION

HISTORICAL STATEMENT

Previous to 1911 the Mississippi Woman's College was a chartered college owned by the four Baptist churches of Hattiesburg. In that year the trustees, acting with authority from the churches, tendered ownership of the college to the Mississippi Baptist Convention with the condition that the Convention should maintain at the college for a period of five years a school for young women. The offer was accepted and the college was received free of debt by the Convention. At that time the property consisted of forty acres of land in the suburbs of the city and two frame dormitories subsequently burned, leaving only one of the original buildings among the present property. The Convention has continued its ownership which is vested in the Education Commission of the Mississippi Baptist Convention, and controls the college through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

The loyalty of the original friends of the college and the support of the Convention have made possible a constant increase of physical equipment and students. In 1922 the Convention voted to the college for subsequent years an annual income of ten thousand dollars. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of Hattiesburg,

wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured the Convention in the same year gave $100,000 and increased the endowment to more than $300,000.

In December, 1926 the Association of Colleges and Secondary Schools of the Southern States met at Jackson, Mississippi. During the session Woman's College was admitted to full membership. This puts the institution on a par with the best schools of the land.

IDEALS

The aim of the college is to afford young women the advantage of higher education under positive Christian influence. While it seeks consistently to keep in thorough agreement with the aims and ideals of the Baptist denomination, the college avoids the sectarian attitude in its relation with its students. The curriculum has been developed according to the broad aims of liberal education and it has further included a department of religious training as an integral part of the course of study. This department offers instruction in Bible, Sunday School and Young Peoples' Work and Mission Study. The Immanuel Baptist Church, which is located near the college, gives full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity to attend churches of their choice in the city.

For the physical development of students the college maintains a comprehensive program including thorough

physical examination annually, required courses in physical education, and provision for extensive athletic activities.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standards of scholarship.

LOCATION

Mississippi Woman's College is located on an elevation in the suburbs of Hattiesburg, a city of 20,000 population. Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans, and eighty-five miles from Meridian; on the Gulf and Ship Island branch of the Illinois Central ninety miles from Jackson, and seventy miles from Gulfport; and is the terminus of the Bonhomie and Hattiesburg Southern, and the Mississippi Central and the Gulf, Mobile and Northern railways, being one hundred and twenty-five miles from Natchez and ninety six miles from Mobile.

CAMPUS AND BUILDINGS

The campus consists of forty acres of land well situated and adapted to meet the needs of the college and students. The soil is sandy, and with the mild climate, the campus can be used the greater part of the year for recreation and athletics.

Tatum Court, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four class-

rooms, the Home Science Laboratories, the swimming pool, storeroom, shower bath and heating plant. On the first floor are the offices, classrooms and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. S. F. Tatum, who has been in every way a substantial friend of the college.

Science Hall is a one-story frame building in which are located three chemical laboratories, accommodating about eighty students at a time; a biology laboratory, accommodating thirty-five students at a time; and the lecture rooms for chemistry and biology.

Ross Hall and Johnson Hall are twin dormitories built of stone and brick with reinforced concrete foundations and floors. They are fireproof, steam heated and well ventilated, representing the very latest construction in modern college dormitories. Each of these provides room for about one hundred students with two students to the room. Each one is 176 feet in length, having a front porch of colonial type and smaller side porches. On the first floor are large parlors, a reception hall, and bedrooms. The second floor is taken up with bedrooms. Each bedroom is an outside room with two large windows and screens of the latest design. A bathroom with hot and cold water adjoins each bedroom; and in comfort, convenience and safety these dormitories provide the very latest in college living conditions.

Dining Room, which is in the rear of the dormitories, contains a spacious dining room; kitchen with modern cooking and dish washing appliances; apartments for the housekeeper and dining room girls; laundry room and pressing room, which is provided with electric irons for the use of members of the college.

Dockery Hall is a two-story frame dormitory, attractive and comfortable, with accommodations for about 125 students. Each bedroom is an outside room, and provides for two students except that two or three are provided especially for three or four students. On each floor are large bathrooms with showers and tubs. This hall is conducted on the self-help plan. Groceries are provided at the wholesale cost and each student pays only her estimated share of the expense.

Love Cottage is a two-story frame building of ten rooms where a number of teachers and students reside.

Mary Ross Hospital is an attractive building of fireproof brick, and it represents the most modern ideas in college hospital construction. It consists of three units. It contains a white-tiled operating room, dispensary, diet kitchen, nurse's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn of Hattiesburg gave the initial gift for this building.

Later a legacy was left by Mrs. Pearl Herren, and with this the hospital was begun, and it was named in honor of Mrs. Herren's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawlings Johnson, sister of President Johnson, and one was named for Mr. Eure.

President's Home is a modern brick residence of eleven rooms located opposite the college on Tuscan Avenue.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs. This water having strong traces of iron is considered especially healthful. In conection with the ample supply of pure water the college has a splendid sewerage system. Every safeguard for the health of the students is provided.

HEALTH

The college physician directs the sanitary regulations of the premises and gives prompt attention to all cases of illness. Associated with the physician are a registered nurse and a practical nurse who have charge

of the hospital under the direction of the physician, and who devote their attention both to those who report to the hospital and to all others who may be in need of advice regarding their general health.

LIBRARY

The library contains about nine thousand standard and authoritative volumes, which are carefully selected to meet the needs of the various departments, and it is in charge of a trained librarian. The Dewey Decimal System of classification with Library of Congress cards is employed. A number of daily papers, a large number of reviews and technical journals, religious and college publications come regularly to the reading tables. The leading musical journals are, also, on file and a representative music library has been collected. All students have direct access to reference shelves. Members of the Senior class have direct access to all shelves.

ARTIST'S COURSE

During the session of 1926-1927, the Artist's Course included the following numbers:

1. E. Robert Schmitz, Pianist (two concerts).
2. Suzanne Keener, Coloratura Soprano of the Metropolitan Opera Company.
3. Jacques Gordon, First Violinist of the Chicago Symphony Orchestra.
4. Dr. F. D. Losey, Shakespearian Reader and Lecturer.
5. Nellie Verne Walker, Sculptress.
6. Dr. J. A. Lyon, H. Sophie Newcomb College, Lecturer.

MEDALS AND SCHOLARSHIPS

Dr. T. E. Ross has established a medal for the best essay.

Mrs. J. E. Byrd gives a medal for scholarship.

Mrs. Julia Toy Johnson and Mrs. Willis B. Harris have established a Loan Fund which is called the Mary Rawlings Johnson Scholarship.

A medal is given for the best kept bedroom.

Messrs. Francis and Andrews Harmon give $25.00 to the student whose spirit and conduct have appeared to be most helpful to the college throughout the year.

PIPE ORGAN

A new two-manual pipe organ has been installed in Tatum Court auditorium. This instrument is modern in every detail and is especially designed for teaching purposes. The best facilities are afforded for instruction in pipe organ.

BOOK STORE

The College Book Store furnishes books, music and school supplies, not for profit, but as cheap as possible. It is therefore necessary that no charge accounts be allowed.

STUDENT ORGANIZATION

The Student Government Association has been granted a charter by the faculty which constitutes a system of student government, under the supervision of the faculty. It aims to further the interest of the students and to develop in them a high sense of honor and per-

sonal responsibility. All students of the college are included in the membership.

The Athletic Association promotes athletic activities and encourages all students to take part in suitable games and sports. Members are aided by the faculty athletic committee and the director of physical education. The athletic season extends through the year and includes tennis, basket ball, hockey, base ball, hiking and swimming. The climate and character of the soil are such that outdoor exercise may be had throughout the year. The swimming pool is large and well constructed and all students are given the opportunity for swimming instruction by a competent instructor.

The Young Woman's Auxiliary has for its purpose the development of the missionary interest in the life of each student. The weekly meetings and Mission Study classes deal with vital questions in modern world conditions. Each program is designed to convey a clear conception of individual responsibility in meeting the needs of the world.

The Philomathean and Hermenian Literary Societies promote literary and debating programs, and each society has an anniversary sometime in the spring. These activities are very valuable and all students are eligible to membership in one or the other.

STUDENT PUBLICATIONS

The Pine Burr is the annual summary of college life in pictures, views, cartoons and literary efforts of the

students. In humorous and artistic style it presents a record of the student life for the current year.

The Scissors is a bi-monthly paper which contains a record of all current events of interest in the life of the college. It is edited by the class in Journalism and affords a large number of students practical experience in journalistic work.

STUDENT DRESS

For the sake of economy and general appearance it is best that students wear uniform on all public occasions. This uniform consists of plain all black coat and neat black hat. The coat may be purchased at home or elsewhere, provided it has no cape attached, no fur or fancy trimming. The hat must be purchased at college upon entering. Worn with this, will be a simple black one-piece dress of woolen material, with only white collar, cuffs and black buttons as trimming. Black shoes and hose will be worn. In early fall and in Spring the uniform will consist of a white, one-piece dress of linen or similar weight material, not silk, white hose, black shoes and same black hat.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following articles:

All needed toilet articles, napkins, napkin ring, one pillow, bed linen, blankets, spread and clothes bag. The college provides all necessary furniture for the welfare and comfort of students.

THE DOCKERY HALL SELF-HELP PLAN

During the fourteenth year of the college more than 125 students availed themselves of this plan. Groceries and other provisions are furnished at wholesale cost. The present aim is to keep the actual cost of board, including fuel, lights and matron's fee, under one hundred thirty-five dollars per session. Each pupil must deposit at the beginning of the session the following amount.

Tuition, one-half session	$ 50.00
Board, one-half session	67.50
Total	$117.50

Each student must deposit also with the Laundry Matron for laundry $10.00. This is a separate deposit and does not go upon the college books.

Each student in Dockery Hall must provide the same articles as other boarders.

This plan has been established to help worthy students who are willing to help themselves. Practically all work is done by the students themselves and it is essential that every student be in good health, capable of working, and willing. The Woman's College spirit is entirely democratic and the student who avails herself of this opportunity to reduce her expenses experiences no discrimination whatever in her college life. Prospective students who expect to live in Dockery Hall should send in their applications early.

The suggested cost of board in Dockery Hall is not guaranteed. While the cost has never varied more than one dollar a month from our estimate set forth in the catalogue, it should be understood that students must pay what the board costs.

APPLICATION AND ROOM FEE

A room will be reserved upon payment of $12.50 for each occupant. This fee is not an extra charge but will be credited as the medical fee. The fee may be withdrawn before August 1st, but after that date it may be retained by the college unless the vacant place is taken by another student. Choice of rooms will be given in order of applications.

Students are not allowed to board outside of the college except with the approval of the President.

CHARGES

EXPENSES FOR ONE-HALF YEAR

Unless Otherwise Noted

Board, Light, Heat in the New Dormitories	$120.00
Literary Tuition	50.00
Room Fee, Medical and Nurse Fee (one year)	12.50†
Matriculation Fee (all day pupils)	3.50*
Piano, under Director (private lessons, two 30 minute lessons per week)	90.00
Piano, under other Teachers	50.00
Pipe Organ	80.00
Voice, under Director	60.00
Violin	50.00
Theoretical Music, two-hour courses	15.00
Theoretical Music, three-hour courses	18.00
Methods of Teaching Public School Music	25.00
Transposition and Sight Reading (Piano)	25.00
Ensemble and Accompanying (Piano)	20.00
Use of Piano, each student, one hour per day	5.00
Each additional hour	3.50
Organ practice, per hour	.15
Home Science, (special course)	40.00
Laboratory Fee in Home Science for Cooking	3.00

Laboratory Fee for Sewing	1.00
Millinery Fee	1.00
Painting in Oil and Water Colors	40.00
Drawing, Crayon, Pastel, Ceremics	40.00
Expression under Director	50.00
Expression Class, each	15.00
Laboratory Fee in Biology	5.00
Chemistry Laboratory Fee, first year	5.00
Laboratory Fee, Bacteriology	5.00
Breakage Fee, Bacteriology	5.00
Laboratory Fee, Chemistry of Foods	8.00
Stenography and Bookkeeping (entire year) in advance	120.00
Either Stenography or Bookkeeping (entire year), in advance	70.00
Board, Light, Heat in Dockery Hall	67.50
Artist's Course, every student for year	5.00

*An extra charge of $2.00 will be charged for all late registrants.

Note: Students withdrawing on account of illness by advice of the College Physician will be given the unused money paid for board, and one-half of the unused tuition. Under no circumstances will any money be refunded unless the withdrawal is made upon the advice of the College Physician.

†The medical fee covers the care of a graduate registered nurse in the college hospital and such medicines as are kept in stock. It does not cover the cost of an operation or any item of expense if a student is removed to another hospital or another physician than the college physician is called in.

DEGREES AND AWARDS

DEGREE OF BACHELOR OF ARTS

Alston, Sara	Forrest
Anderson, Annie Elizabeth	Noxubee
Ball, Edna	Greene
Barlow, Alice	Copiah
Bond, Bessie	Wayne
Buckley, Florence	Jeff Davis
Caperton, Katherine	Forrest
Caperton, Rubye	Yazoo
Causey, Hattie Mae	Quitman
Caves, Lessie	Wayne
Chancelor, Carrie Lee	Newton
Chapman, Minnie V.	Wayne
Cleveland, Daisy	Forrest
Douglas, Ruth	Copiah
Durscherl, Cecelia	Oklahoma
Easterling, Blanche	Marion
Edwards, Leola	Simpson
Gallman, Susie Mae	Hinds
Goza, Althea	Hinds
Gunn, Annie	Winston
Ham, Ruth	Washington
Hanna, Helen	Forrest
Hearst, Willie D.	Forrest

Hinton, Ollie ..... Perry
Jackson, Webbie ..... Rankin
Landrum, Ada Mae ..... Washington
Lee, Lena ..... Jones
Litel, Wilma ..... Attala
Little, Dorothy ..... Copiah
Lumpkin, Rubye ..... George
McCann, Madeline ..... Forrest
McCoy, Lottie ..... Hinds
McGaha, Emily ..... Tate
McGehee, Eurie ..... Louisiana
McNeese, Hazel ..... Louisiana
Patterson, Nanette ..... Neshoba
Pickering, Clemis ..... Covington
Pinson, Belle ..... Choctaw
Rhinehart, Mattie ..... Greene
Story, Lou ..... Jones
Thompson, Bertie ..... Amite
Turner, Bessie ..... Greene
West, Cassie ..... Wayne

FINE ARTS

Certificate in Piano

Marjorie Annis
Gladys Sumrall

Post-Graduate in Piano

Elizabeth Gilchrist

CERTIFICATE IN VOICE

Marjorie Annis

DIPLOMA IN VOICE

Mattie Laura McKinnon

Willard Hart P'Pool

CERTIFICATE IN SPEECH ARTS

Cecelia Durscherl

Leola Edwards

DIPLOMA IN SPEECH ARTS

Christine Bush

Belle Pinson

Willard Hart P'Pool

Helen Polk

DIPLOMA IN HOME ECONOMICS

Jimmie Holmes

CERTIFICATE IN HOME ECONOMICS

Wilma Litel

REGISTER OF STUDENTS, 1926-1927

SENIORS 1927

Allman, Fannie Belle.....Marion

Averett, Annie.....George

Barnett, Merle.....Rankin

Branton, Ida.....Marion

Braswell, Naomi.....North Carolina

Braswell, Lona Bill.....North Carolina

Brown, Mildred.....Rankin

Brown, Hazel.....Rankin

Bush, Christine.....Jones

Byrd, Annie Ward.....Covington

Chapman, Gussie.....Copiah

Clarke, Clara Belle.....Clark

Clark, Edna.....Tennessee

Coody, Ella Ree.....Yazoo

Coody, Louzelle.....Yazoo

Cotten, Audrey.....Walthall

Cotten, Nell.....Walthall

Cox, Alpha.....Tunica

Crawley, Vera.....Marion

Dampeer, Damie Lou.....Jeff Davis

Davis, Myrtle.....Stone

Davis, Sallie.....Jackson

Dunlavy, Stella Kate.....Greene
Griffith, Billie.....Sharkey
Hammack, Mary Lee.....Sunflower
Hardee, Mamie.....Jones
Harrelson, Vera.....Smith
Hay, Evelyn.....Georgia
Heard, Olivia.....Yazoo
Hemeter, Myra.....Forrest
Johnson, Julia Toy.....Forrest
Jordan, Maurine.....Harrison
Landrum, Frances.....Jones
Magee, Willie.....Texas
McClurg, Lucille.....Rankin
Montgomery, Christine.....Simpson
Morris, Frances.....Pike
Nutt, Elizabeth.....Madison
Odom, Trannye.....Jones
Oswalt, Minnie.....Tunica
Phelps, Mrs. Dawson.....Forrest
Pickering, Elizabeth.....Jones
Polk, Helen.....Forrest
Price, Myrtis.....Sunflower
Quinn, Bernice.....Leflore
Reed, Rubye.....Stone
Rhinehart, Joanna.....Greene

Roberts, Elvira.....Newton
Rochester, Winnie.....Scott
Sauls, Norma.....Walthall
Smith, Velma.....Smith
Stringer, Arda.....Jones
Tomlinson, Minnie Ruth.....Tippah
Ward, Mattie Lou.....Jasper
White, Annie Kate.....Newton
White, Myrtice.....Lincoln

JUNIORS

Alford, Leola.....Harrison
Anderson, Edith.....Jones
Ashford, Iris.....Tallahatchie
Brent, Lucille.....Pearl River
Burkhalter, Lorena.....Hinds
Caine, Willie Dee.....Chickasaw
Carter, Marguerite.....Wayne
Craine, Aline.....Louisiana
Covington, Celia.....Quitman
Daniel, Gladys.....Louisiana
Daughdrill, Helen.....Alabama
Denson, Dimple.....Jasper
Ethridge, Roberta.....Jones
Ethridge, Naomi.....Leflore

Farris, Katherine..... Claiborne
Fortenberry, Orna.....Jeff Davis
Gandy, Celia.....Covington
George, Genevieve.....Lawrence
Gibson, Elizabeth.....Newton
Golden, Pauline..... Wayne
Grayson, Marion.....Jones
Guess, Lucille.....Sunflower
Hancock, Dollie.....Yazoo
Harper, Willie Jones.....Jeff Davis
Hewitt, Aline..... Hinds
Hewitt, Ruth..... Hinds
Johnson, Willard.....Louisiana
Jones, Thelma.....Wayne
Kennedy, Karon..... Simpson
Kilpatrick, Hazel.....Winston
Kinsey, Lorena.....Greene
Knight, Jimmie Wells.....Hinds
Lovelace, Roberta..... Tennessee
Matthews, Elise.....Hinds
McCoy, Elizabeth .....Amite
Mincher, Eleanor .....Harrison
Moore, Artress..... Pike
Murray, Gladys..... Jones

Owen, Lucille.....Arkansas
Pack, Ida Kate.....Jones
Polk, Nannie Mae.....Neshoba
Porter, Arie.....Franklin
Ross, Hazel.....Simpson
Royals, Mildred.....Smith
Royals, Morett.....Smith
Shows, Adelle.....Jones
Small, Letha.....Perry
Smith, Lydia.....Walthall
Tynes, Mary.....Amite
Vandergriff, Ethel.....Forrest
Vick, Naomi.....Forrest
Walker, Valdrie.....Lamar
Ward, Ethel.....Smith
Webb, Louise.....Greene
Westbrook, Bonita.....Amite
Wheeler, Eleanor.....Harrison
Wood, Daisy.....George

SOPHOMORES

Ainsworth, Chandlee.....Jasper
Allen, Rosa.....Lincoln
Allen, Ruby.....Iberville
Askew, Kathleen.....Forrest

Aultman, Audie ..... Covington
Aultman, Bessie ..... Covington
Barber, Maurine ..... Copiah
Bradley, Mattie Lois ..... Jones
Brumfield, Allie ..... Walthall
Brumfield, Hilda Rae ..... Amite
Brumfield, Pearl ..... Pike
Burson, Opal ..... Tallahatchie
Causey, Mabel ..... Forrest
Caves, Wilma ..... Wayne
Chapman, Catherine ..... Wayne
Clark, Clyde ..... Harrison
Cooper, Julia ..... Scott
Covington, Ladelle ..... Attala
Cowley, Grace ..... Monroe
Cox, Juliette ..... Amite
Cox, Jewel ..... Forrest
Edmonson, Alberta ..... Simpson
Ellis, Eleanor ..... Hinds
Ezell, Ora ..... Jackson
Ferguson, Carmen ..... Leake
Flint, Madeline ..... Jones
Fridge, Mary ..... Forrest
Gardner, Christine ..... Amite

Giles, Beatrice.....Simpson
Griffis, Alabama.....Perry
Hancock, Etta Mae.....Yazoo
Henderson, Ilene.....Holmes
Hewlett, Charline.....Tallahatchie
Hightower, Alice Adelle.....Panola
Hollingsworth, Marie.....Washington
Hughes, Carolyn.....Scott
Izard, Lynnie.....Harrison
James, Lillian.....Jasper
Johnson, Jessie.....Louisiana
Loftin, Virginia.....George
Loper, Audie Mae.....Scott
Lloyd, Ruth.....Harrison
McCullough, Ruby.....Pike
McDaniel, Eunice.....Amite
Mangum, Sebye.....Simpson
Martin, Mildred.....Madison
Martin, Dorothy.....Franklin
Meritt, Irma.....Forrest
Mixon, Vera.....Louisiana
Pack, Marguerite.....Jones
Pender, Auris.....Attala
Pigott, Wilda.....Walthall
Rochester, Lessye.....Stone

Russell, Lillian ..... Harrison
Shivers, Ellen ..... Simpson
Smith, Willetta ..... Forrest
Smith, Mabelle ..... Sunflower
Smith, Doris ..... Jones
Speed, Irma ..... Covington
Spight, Margaret ..... Tippah
Steadman, Evelyn ..... Forrest
Talbert, Nonie ..... Lauderdale
Tatum, Jettye ..... Wayne
Thigpen, Julia K. ..... Jasper
Vanzandt, Thelma ..... Simpson
Wall, Lucy ..... Pike
Watts, Iva ..... Marion
Westerfield, Vivian ..... Simpson
Williamson, Johnie Lou ..... Louisiana
Wright, Floretta ..... Harrison

FRESHMAN

Adams, Murry ..... Oktibbeha
Alford, Elaine ..... Pike
Alford, Janie ..... Holmes
Anderson, Bessie Mae ..... Lamar
Anderson, Lois ..... Scott
Anderson, Ruby ..... Wilkinson

Annis, Frances.....Stone
Atwood, Ruby.....Copiah
Averett, Bettye.....George
Baker, Roberta.....Hancock
Barron, Doris Mae.....Forrest
Bass, Doris.....Copiah
Bethea, Hattie Mae.....Jasper
Bishop, Myrtle.....Scott
Bond, Helen.....Covington
Boyd, Katherine.....Simpson
Branton, Minnie.....Marion
Brewer, Faye.....Pike
Brown, Onie Mae.....Hinds
Buckley, Hilda.....Lawrence
Burgess, Nell.....Lincoln
Burks, Ruby Jane.....Scott
Burns, Norma.....Scott
Burnside, Evelyn.....Forrest
Burch, Ruby Mae.....Scott
Burris, Burmah.....Quitman
Byrd, Gladys.....Louisiana
Byrd, Hasseltine.....Covington
Campbell, Louise.....Stone
Campbell, Marguerite.....Adams

Carmichael, Mildred.....Simpson
Carr, Clennie.....George
Carr, Louise.....Harrison
Causey, Alice Dean.....Quitman
Causey, Catherine.....Amite
Cleveland, Louise.....Forrest
Cockroft, Pearl.....George
Collier, Amelia.....Lauderdale
Cook, Elvara.....Lamar
Cotten, Willie Belle.....Walthall
Crawford, Christine.....Smith
Dale, Kathryn.....Jeff Davis
Dale, Lois.....Marion
Dale, Nell.....Jeff Davis
Daniels, Fairy.....Forrest
Dearman, Myrtice.....Scott
Dishoughn, Mildred.....Arkansas
Dorsett, Elizabeth.....Stone
Doty, Blanche.....Harrison
Dunnam, Bettye.....Greene
Ellzey, Mildred.....Jones
Eubanks, Lois.....Forrest
Everett, Lexine.....Franklin
Evers, Edna.....Humphreys

Felder, Belle.....Lincoln
Ford, Gertrude.....Warren
Furr, Grace.....Pike
Furr, Lynelle.....Lincoln
Fulton, Sara.....Winston
Garreau, Grace.....Hancock
Gill, Sibyl.....Pike
Gilpin, Eugenia.....Madison
Glass, Beatrice.....Wilkinson
Green, Gertrude.....Lincoln
Hamilton, Audrey.....Harrison
Haynes, Willie Mae.....Simpson
Hilburn, Eleanor.....Simpson
Heustess, Sara.....South Carolina
Houston, Mildred.....Smith
Hudson, Ruth.....Smith
Hurst, Martha.....George
Imbragulio, Rose.....Jones
Jackson, Ulma.....George
Jenkins, Jennie Allen.....Forrest
Johnson, Jacqueline.....Forrest
Jones, Myrtle.....Yazoo
Jones, Mary.....Forrest
Kerr, Dwight.....Neshoba
Kilcrease, Aubrey.....Copiah

Landrum, Lucyle.....Choctaw
Langston, Fern.....Marion
Lee, Matt.....Pike
Lee, Clara.....Jones
Lee, Nella.....Pike
Lewis, Lucille.....Leflore
Lightsey, Grace.....Jasper
Little, Dorothy.....Copiah
Little, Maggie Era.....Copiah
Little, Norma.....Marion
Little, Ruby.....Copiah
Loper, Etoile.....Scott
Lott, Ena.....Jones
Lowrey, Ione.....Rankin
Lusk, Ada.....Amite
Manning, Kelly B.....Forrest
Marler, Elizabeth.....Scott
May, Lucille.....Rankin
May, Wilma.....Scott
Mayo, Agnes.....Scott
McBride, Mary.....Humphreys
McCalip, Leila.....Jefferson
McGowan, Mary.....Covington
McIlwain, Lorraine.....Wayne

Minton, Evelyn ..... Greene
Mize, Virginia ..... Lawrence
Moor, Willa ..... Oktibbeha
Moseley, Maude ..... Clarke
Newman, Marjorie ..... Franklin
Pace, Ellen ..... Scott
Parker, Louise ..... Scott
Parker, Lena Mae ..... Copiah
Pittman, Mamie ..... Simpson
Quick, M. L. ..... Covington
Quinn, Vivian ..... Jeff Davis
Rainer, Annie Martha ..... Forrest
Ross, Lula Mae ..... Rankin
Sartin, Sara Lou ..... Covington
Selman, Lola ..... Lawrence
Simmons, Madge ..... Pike
Sims, Aileen ..... Forrest
Singleton, Vivian ..... Louisiana
Smith, Genevieve ..... Walthall
Smith, Margia ..... Simpson
Spinks, Jack ..... Lauderdale
Stewart, Lena Mae ..... Pearl River
Stockstill, Fern ..... Pearl River
Story, Martha ..... Jones

Temple, Lutie ..... Covington
Terrell, Mary Willing ..... Stone
Thompson, Lockwood ..... Hinds
Thompson, Ruby Mae ..... Rankin
Thompson, Sue Belle ..... Rankin
Tillman, Etoile ..... Copiah
Todd, Georgia ..... Forrest
Turner, Georgia ..... Pike
Turner, Rabelle ..... Greene
Turner, Thelma ..... Jones
Upton, Claudia ..... Jeff Davis
Walker, Mabel ..... Pike
Walker, Vivian ..... Harrison
Wallace, Lorraine ..... Tate
Ware, Elizabeth ..... Leflore
Ward, Doris ..... Sharkey
Ward, Frances ..... Smith
Watts, Cretia ..... Marion
Watts, Ruby ..... Marion
Weathersby, Jewel ..... Smith
Welch, Madie ..... Choctaw
Webb, Opal ..... Humphreys
Wells, Wade ..... Hinds
Wentworth, Aleen ..... Franklin
Wentworth, Aleen ..... Franklin

Westmoreland, Urtelle.....Lee

Williamson, Charmian.....Virginia

Williamson, Katie Lou.....Simpson

Whitchead, Bonnie.....Coahoma

SUMMARY

Freshmen	156
Sophomores	70
Juniors	57
Seniors	56
Studio Pupils	40
Total	379

FRESHMAN SCHEDULE

GROUP I.

Chemistry 11-12, Section 1, M. W. F., 8:00-9:00; Laboratory, Tu., 1:30-3:30, S. 10:30-12:30.
English 11-12, Section 1, T. T. S., 8:00-9:00.
History 11-12, Section 1, M. W. F., 9:00-10:00.
French 11-12, Section 1, T. T. S., 9:00-10:00.
Religious Training 11-12, Section 4, M. W. F., 11:30-12:30.

GROUP II.

Biology 11-12, Section 1, M. W. F., 8:00-9:00; Laboratory, W. 1:30-3:30, F. 10:30-12:30.
English 11-12, Section 2, T. T. S., 8:00-9:00.
History 11-12, Section 4, T. T. S., 9:00-10:00.
French 11-12, Section 2, M. W. F., 9:00-10:00.
Religious Training 11-12, Section 2, T. T. S., 10:30-11:30.

GROUP III.

Chemistry 11-12, Section 2, T. T. S., 8:00-9:00; Laboratory, M. F., 1:30-3:30.
English 11-12, Section 3, M. W. F., 8:00-9:00.
History 11-12, Section 2, T. T. S., 9:00-10:00.
Spanish 11-12, Section 1, M. W. F., 9:00-10:00.
Mathematics 11-12, Section 1, M. W. F., 10:30-11:30; or Religious Training 11-12, Section 3, T. T. S., 10:30-11:30.

GROUP IV.

Biology 11-12, Section 2, T. T. S., 8:00-9:00; Laboratory, M. F., 1:30-3:30.

English 11-12, Section 4, M. W. F., 8:00-9:00.

History 11-12, Section 3, M. W. F., 9:00-10:00.

Spanish 11-12, Section 2, T. T. S., 2:30-3:30 or French 11-12, Section 4, T. T. S., 2:30-3:30.

Mathematics 11-12, Section 2, T. T. S., 10:30-11:30.

GROUP V.

Chemistry 11-12, Section 3, M. W. F., 11:30-12:30; Laboratory M. W., 3:30-5:30.

English 11-12, Section 5, T. T. S., 10:30-11:30.

History 11-12, Section 5, T. T. S., 1:30-2:30.

Mathematics, Section 1, M. W. F., 10:30-11:30; or Religious Training, Section 1, M. W. F., 10:30-11:30.

Spanish 11-12, Section 2, T. T. S., 2:30-3:30; or French 11-12, Section 4, T. T. S., 2:30-3:30; or French 11-12, Section 3, M. W. F., 9:00-10:00.

Home Economics, Freshman Food Study (for those who have had no food study in High School), Lecture, Th. 11:30-12:30; Laboratory Tu., Th., 8:00-10:00.

Textiles (for all Freshmen in Home Economics), Lecture, F. 8:00-9:00; Laboratory, M. S. 8:00-10:00.

GROUP VI.

Biology 11-12, Section 3, M. W. F., 11:30-12:30; Laboratory, W. 3:30-5:30, F. 1:30-3:30.

English 11-12, Section 6, M. W. F., 10:30-11:30.

History, Sections 1 or 3 (M. W. F.) 9:00-10:00; 2 or 4 (T. T. S.), 9:00-10:00; or Section 5, T. T. S., 1:30-2:30.

Religious Training, Section 3, T. T. S., 10:30-11:30; or Mathematics 11-12, Section 1, M. W. F. 10:30-11:30.

French 11-12, Section 4, T. T. S., 2:30-3:30; or Spanish 11-12, Section 2, T. T. S., 2:30-3:30; or French 11-12, Section 3, M. W. F., 9:00-10:00.

SCHEDULE FOR SOPHOMORE, JUNIOR, AND SENIOR CLASSES

And For All Courses in the School of Fine Arts

8:00-9:00

Biology 31-32 T. Th.; Laboratory, Th. 2:30-4:30, S. 8:00-10:00.

Education 21-22, Section 1, M. W. F.

Education 21-22, Section 2, T. T. S.

Education 31.32, Section 2, T. T. S.

English 21-22, Section 2, T. T. S.
French 21-22, Section 1, M. W. F.
History 21-22, Section 1, M. W. F.
History 21-22, Section 2, T. T. S.
Mathematics 23-24, M. W. F.
Social Science 33-42, M. W. F.
Music 31-32, W.
Music 41-42, F.
Music 13-14, Section 1, T. T. S.
Speech Arts (Sophomore Class), T. T.

9:00-10:00

Education 31, Section 1, M. W. F.
English 31, T. T. S.
English 45-46, M. W. F.
French 21-22, Section 2, T. T. S.
Spanish 21, T. T. S.
Home Economics, Dietetics, Lecture Tu. 9:00-10:00; Laboratory, Tu. 2:30-4:30.
Music 33-34, M. W. F.
Music 21-22, M. W.
Music 35-36, T. T. S.
Music 43-44, T. T. S.
Speech Arts (Junior Class), W. F.

10:30-11:30

Biology 21-22, T. Th., Laboratory.
Chemistry 21-22, T. Th., Laboratory, Tu. 3:30-5:30, Th. 1:30-3:30.
English 21-22, Section 1, M. W. F.
English 21-22, Section 3, T. T. S.
English 41, T. T. S.

History 31, M. W. F.
Latin 31, M. W. F.
Music 23-24, T. T. S.
History of Art, M. W. F.

11:30-12:30

Chemistry 41-42, T. T. S.; Laboratory, S. 10:30-12:30.
Education 21-22, Section 3, T. T. S.
French 31-32, M. W. F.
History 41-42, M. W. F.
Religious Training 21-22, Section 2, T. T. S.
Spanish 31-32, M. W. F.
Social Science 21-22, T. T. S.
Sophomore Home Economics, Lecture Tue. 11:30-12:30.
Lab., S. 10:30-12:30.
Lab., F. 1:30-3:30.
Interior Decoration, Second Semester, M. 11:30-12:30.
Music 45-46, M. W. F.
Music 25-26, M. W. F.
Speech Arts (Freshman Class), M. W.

1:30-2:30

Chemistry 31, T. Th.
French 51-52, T. T. S.
Mathematics 21, M. W. F.
Religious Training 21, Section 1, M. W. F.
Social Science 35-36, T. T. S.
Music 13-14, Section 2, M. W. F.
Music 11-12, T. T.

2:30-3:30

Education 41-42, M. W. F.

English 43-44, T. T. S.

Music 29-30, M. W.

Music 17-18, T. Th.

Speech Arts (Senior Class), T. Th.

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